

To my Class  
at "Lindenwood College."

# "BLOSSOMS" UNDER "LINDEN" LEAVES



## POLKA

BY  
MRS. SUSAN A. STROTHERS.

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# "BLOSSOMS" UNDER "LINDEN" LEAVES.

Dedicated To her Music Class at Lindenwood College.

The Misses.

|                               |                  |                  |                   |
|-------------------------------|------------------|------------------|-------------------|
| Lizzie Johns.                 | Lizzie Parks.    | Alva Cunningham. | Missouri Post.    |
| Julia Clark.                  | Bettie Alderson. | Lizzie King.     | Kate Franklin.    |
| Julia M <sup>c</sup> Elhiney. | Mollie Cox.      | Minnie Strother. | Mamie Parks.      |
| Lizzie Mittleberger.          | Henrietta Johns. | Jennie Atkinson. | Mar Powrie.       |
| Julia Tiffin.                 | Emily Alexander. | Fannie Knowlton. | Alberta Strother. |
| Mary Kerr.                    | Delia Gibbs.     | Marietta Garvin. | Lida Furgerson.   |

By Mrs. Susan A. Strothers.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (indicated by a '3' in a circle). Pedal markings ('Ped') and asterisks (\*) are used throughout the piece to indicate specific performance techniques. The score is arranged in a way that suggests it is for a group of performers, with different parts likely assigned to the individuals listed in the dedication.

\* 2129.4.

En. acc. to Act of Congress A.D. 1867 by J. L. Peters & Bro. in the Clerk's Off. of the Eastern D<sup>ist</sup> Ct of M<sup>o</sup>.



The musical score is written for piano and consists of five systems of staves. Each system has a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Blossoms under &c." and has the number "\* 2129.4." at the bottom.

Key features of the notation include:

- Dynamic markings:** "Ped" (Pedal) is written above the bass staff in the first, second, fourth, and fifth systems. Asterisks (\*) are placed above the bass staff in the first, second, third, fourth, and fifth systems.
- Accents:** "Λ" (accent) is written above the treble staff in the first, second, third, fourth, and fifth systems.
- Trills:** Trills are indicated by a "v" symbol above the treble staff in the second system.
- Triplets:** Triplets are indicated by a "3" in a circle above the treble staff in the fourth and fifth systems.
- Rehearsal marks:** A double bar line with a repeat sign is present at the end of the first system.



**Brillante.**

*ff*

*Ped*

8

*ff*

*p*

*ff*

8

*loco*

*Ped* \*

Blossoms under &c.

\* 2 1 2 9. 4.

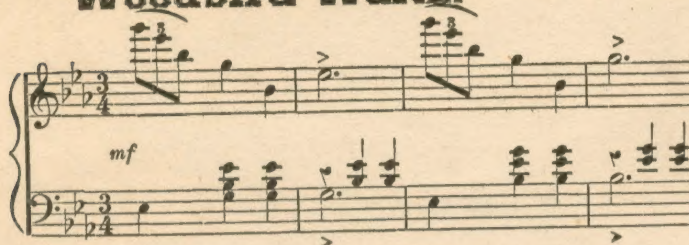


The musical score consists of five systems of staves. The first two systems are in G major (one sharp) and 3/4 time. The first system includes markings for accents (^), triplets (3), and pedaling (Ped) with asterisks (\*). The second system also includes these markings. The third system introduces the tempo marking "Brillante." and features more complex rhythmic patterns. The fourth system includes the marking "e Brill." and continues the intricate patterns. The fifth system begins with a forte dynamic marking "ff" and concludes with a double bar line. The notation includes various note values, rests, and pedal indications throughout.

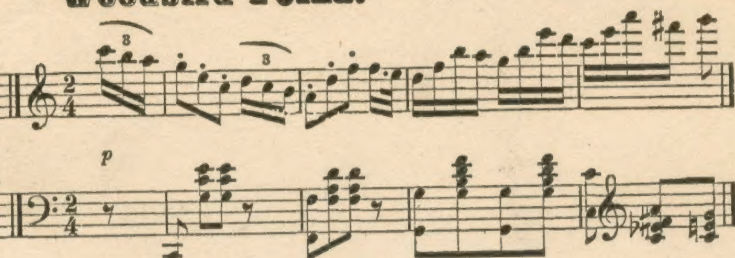


# F. PANNELL'S WOODBIRD SERIES

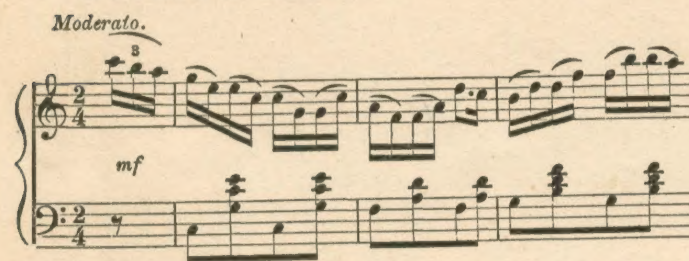
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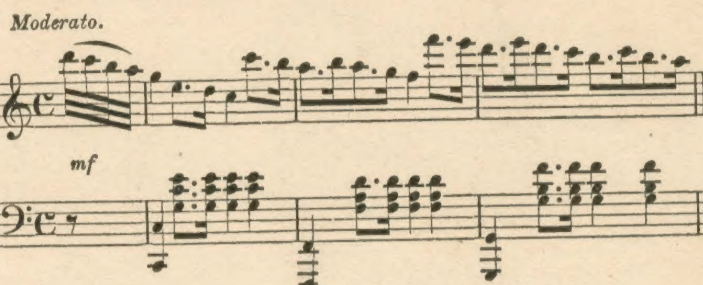
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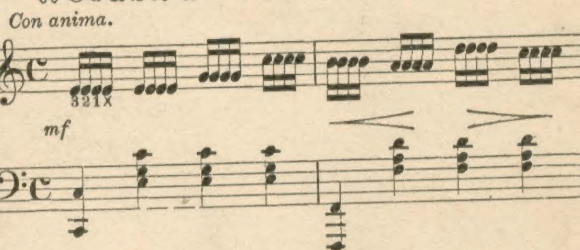
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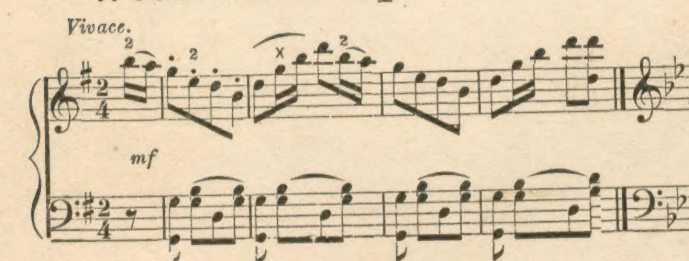
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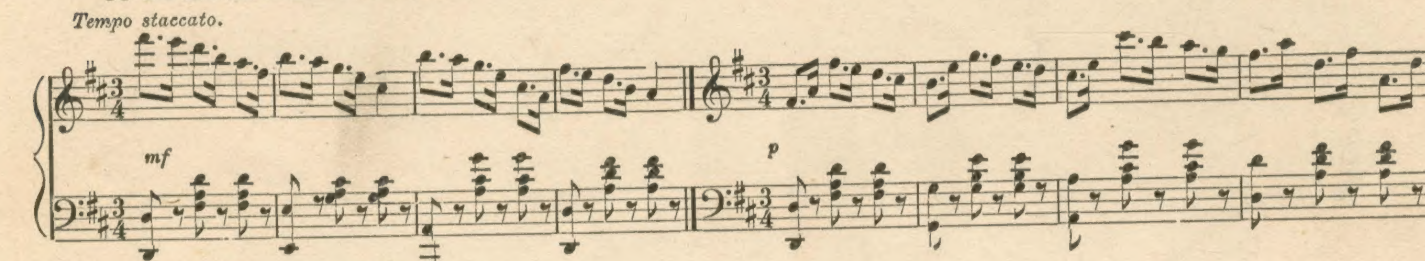
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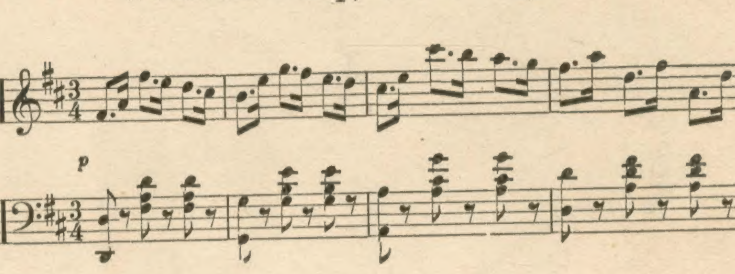
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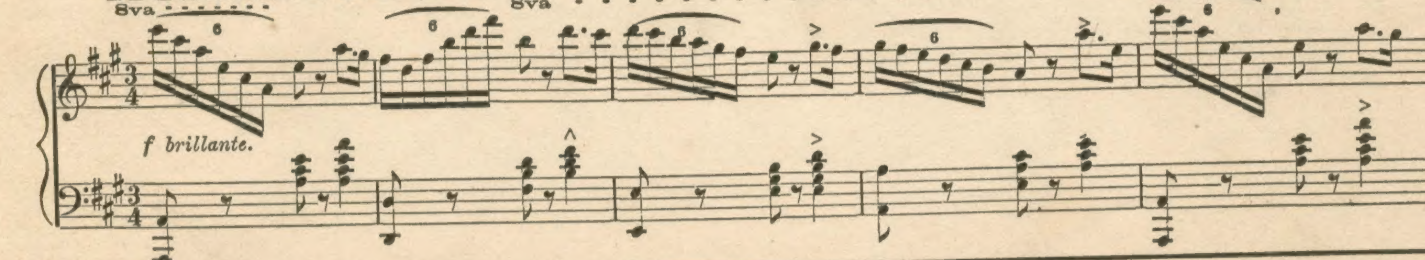
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